

take a deep breath, and slow it down. The tempo's moderato. That means moderate- not too fast, not too slow? Right? So take it a little bit slowly. It's a beautiful song, right?

S: Um-hum.

T: Yeah, so let's take it from the next section.

<playing>

T: That's it.

<playing>

T: Nice! That was gorgeous! Very nice. Good, so as long as we're steady, there are a lot of wonderful things happening. Ok? So hold back- that's my biggest concern is that we don't start playing it too fast.

WRITTEN: Slower, don't rush. That way everything will be even.

T: Now, let's talk about musicality. This is the beta part. Remember? Our dynamics?

S: I did it piano

T: You did, and it was a great dynamic at the beginning. How can we make it more interesting?

S: Maybe forte the second time.

T: um-hum, so you might want to do something a little different the second time around? I think that's a good idea. What about this? Dolce, do you know what dolce means in Italian? It means sweet. And that makes sense, right? It's a very sweet piece.

S: How about mp here?

T: Yeah, maybe- let's see what that sounds like.

<playing>

S: How about forte?

T: It may be too loud-maybe mf. Go ahead and try both. The reason I'm not sure about forte is because don't we want to save some volume for the good stuff later?

<playing>

T: Careful- make sure you're starting the right spot. Take your time, think about what you're doing. Think about where you're going.

<playing>

T: You gotta be thinking about this A!

<playing>

T: Good let's stop there and talk about it. What did you think of that, did you like that? I thought it was good. But you know what? I have a nice cool little thing happening at this D, don't we?

<playing>

S: oops, I went to here and then I went here.

T: That's ok- just be careful of that. When does the melody start to different from the first time? From that D, right?

S: what if we start like this? (demonstrates)

T: you mean start soft? Yeah, I like that crescendo you just did. Let's experiment a bit.

S: And then, get here when it's soft.

T: Yup- I think these are all good ideas. So, I'm starting to think that if it starts to get different over here, we don't want to get f too soon. Maybe we should keep it piano for a second and then crescendo, what if we do that?

S: Crescendo, and then get loud.

<playing>