

4 April, 2004

Student: Laura Zanin

Age: 10

Time Studying: 3 years (2 with me)

S: The new piece was the hardest. I got to here.

T: That's ok. You know, it's new- So we'll do that after. So let's see Liebestraum Take your time.

<playing>

T: Up, let's start again. Take your time sweetie

<playing>

T: Keep it even... 1-2-3, 1-2-3, 1-2-3 etc.

<playing>

T: Nope, hold on. Let me stop you for a second. This is going well, but sometimes the left hand gets a little uneven. Slow down a little. 1-2-3, 1-2-3

<playing>

T: Nope, make sure this lines right up.

<playing>

T: Count and slow down... Count with me.

<playing>

T: Laura, take it off and take a deep breath. Count with me, out loud- keep that left from running head. Very Slow. I want to hear every single note. Just do this- start on this A and freeze there. So we're just doing from here to here? ok?

<playing>

T: Again, very even- slowly

<playing>

T: Freeze- again?

<playing>

T: Freeze- again. Slower

<playing>

T: Ok, now let's try it from here. Count out loud with me

<playing>

T: Keep an eye on the notes? Ok let's stop there. Let's start from the very beginning and stop there. Remember to keep it very even- don't let it rush ahead.

<playing>

T: Good. Let's stop here for a second. Wow! That's like a breath of fresh air. I have a feeling that you only practiced it up to tempo and fast

S: Yeah...

T: Yeah? I know- because last week everything was perfectly even. And now we were rushing, we were stumbling and that showed me that you never practiced it slowly. And you know what happens when we just practice it fast, right? It starts to just kinda fall apart.

S: I thought you'd be mad if I went slowly because I already know this part.

T: No, no, no- what do I always tell you? You can play this slow as molasses as long as..

S: it's perfect

T: no, it doesn't have to be perfect. But as long as your notes are there and its even, right? I'd much rather it be slow and even than fast and sloppy. It wasn't that sloppy, but it was just enough that I now you can do better. Ok? So whenever you feel yourself rushing, stop