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Name: Christina Mc

Today's date:

Class: 2pm 2:45pm

# SOLFEGE WORKSHEET 1-A

Please answer in complete sentences, with detailed explanations either on the right side of this sheet, or on a separate sheet of paper.

1. In our first class (on Tuesday), we talked a little bit about the history of Solfege ... how it came about as a standardization of teaching music. Why do you think it is important for us to use Solfege syllables instead of letters, numbers, or other labels? Please be specific.

It helps with memorizing notes and when we so DO, RE, MI, FA, SO, LA, TI, DO this helps with pronouncing words when we sing.

2. Practicing Solfege exercises may not sound like fun ... unless they are approached with the same sort of curiosity as are pieces from your own repertoire. What sorts of details do you work on when you practice your music? Can any of these details be applied to our Solfege repertoire? Please explain.

I work on diction, pronunciation memorization, and the music of it. When using Solfege we use these DO RE MI... we are practicing diction.

3. Today in class, we discussed why the treble clef is sometimes called a "G-clef," and why the bass clef is sometimes called a "F-clef."

A) yes

a) If this is true, is it possible that a G-clef could be centered on a staff line other than the one second from the bottom?

B) That it can change notes ~~and~~

b) What would that mean for music reading?

C) just remembering ~~that~~ notes it land on

c) What would be the advantages or disadvantages of being able to move the clefs around throughout the staves?

## BONUS!!!

SOLFEGE JOKE OF THE DAY:  
Q: WHAT IS OUR SOLFEGE SUPERHERO'S FAVORITE TYPE OF SANDWICH?