

Lesson Plan (Thursday, February 14, 2002)

- 1. Question:** Do you remember what we talked about last class?
 - Pass out blank journal forms
 - Explain journal entry
 - Give students 4-5 minutes for journal entry.
 - Collect journals.
- 2. Pass out notes from last class.**
- 3. Discussion about G-Clef and F-Clef /Points of reference.**
 - Draw a G-clef... use white staff board.
 - **Q:** What is this called? **Q:** Why?
 - **Q:** So... if I do this (draw on stave as treble clef)... what does that mean?
 - **Q:** What would happen if I did ... (draw on another line) this?
 - **Q:** Ok, what is this clef called when it's ... (treble clef position) here?

 - Draw a F-clef.
 - **Q:** What is this called? **Q:** Why?
 - **Q:** So... if I do this (draw on stave as bass clef)... what does that mean?
 - **Q:** What would happen if I did ... (draw on another line) this?
 - **Q:** Ok, what is this clef called when it's ... (bass clef position) here?
- 4. Dandelot:**
 - This book takes the same approach we will. It creates *points of reference* for us to follow.
 - **Treble Clef:** Explain do/sol/do/sol example at top of page.
 - **Q:** Why do you think the author chose these notes as points of reference?
 - Let's see if we can follow this concept as we do the first exercise. We will just say the syllables, without rhythm or pitch.
 - **Bass Clef:** Explain fa/do/fa/do example at top of page.
 - Let's see if we can follow this concept as we do the first exercise, saying the syllables, without rhythm or pitch.
- 5. Automatic Syllables:**
 - How comfortable are you folks with your solfege syllables? Let's play a game.
 - Repeat after me: (do syllable rolls with SCALES... medium at first, then faster...)
 - How about if I did this ... (pattern rolls... ie do mi re fa mi sol)... what would be next in the pattern? What sort of pattern is this?
- 6. Ensemble Reading: Bartok Mikrokosmos Duets and/or Bach Chorale #60 (F Major)**
 - Warm-up in Fa.
 - Explain free-part assignments (not dependent on vocal range)... Everybody on treble line, then on bass, then sing as whole.
- 7. Journal Form hand-out**
- 8. HW:** Worksheet 1-A and Journal. Prepare three Dandelot excerpts of your choice, from each clef. Practice those automatic syllables! Create one syllable pattern that we can practice at the beginning of our next class.