

Intro to M-I-E

September 22, 2003

Special Guest Speaker: Bron Wright

Preliminary Questions about Residencies

How much does it cost?

What is the course design?

What is the repertoire?

What is the instrumentation?

What does it do to impact the community as a whole?

Has the course been tested?

Bron Wright

Trombonist with Huntington Brass Quintet (www.huntingtonbrass.org)

Speaker Comments

There is experience and learning gained by teaching. If he's not teaching in a traditional format, he's trying to teach on stage as a performer.

Excitement in learning starts by simply sharing your common experiences.

Spent three years as an Artist in Residence at a Texas school district. Had programs at all levels of schools from grade school to high school. The district had no music department in place at the time.

Personal Thoughts

I trust this is why so many people enjoy teaching. It's a betterment of the self and the betterment of others.

I agree. The best teachers I've had worked in this way. Also, the most effective teaching that I've done worked in much the same way.

Three years seems like a really good chunk of time to spend doing this. But, the performance experience the quintet gained at the schools must have made it worth it.