

This is a very mature connection to make- most of the other students said something along the lines of playing songs.

How will I change or shift teaching styles as a result of these responses?

Knowing that the most common difficulty is learning different hand positions, I think I will be more careful and move a bit slower with teaching them. I will only make minute changes so they have plenty of time to get used to the new notes and the broader range. I started doing that with my newer students, and it seems to have made a really significant difference. I have also learned how important it is for them to reflect on their own accomplishments. I think I will ask them questions at the end of each lesson about things we did so that they leave remembering all the details of the lesson. They will probably have better practice sessions at home if they have a clear memory of what I said to work on. I want all my students to keep feeling a sense of accomplishment, and to know, specifically, what those accomplishments are. I think it's important for them to be able to articulate things about music, and I strongly believe it will help them to perform and practice better if they have a clear understanding of how they perceive themselves with music.